



annual appeal 2026

For the World Makers



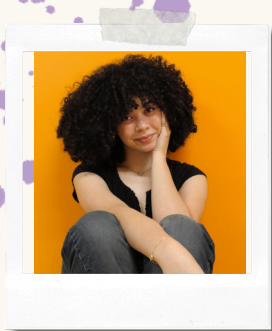
elevated thought.

i AM ART. i AM CHANGE.





alumna letter



My name is Hadassah Sepulveda. I have been a creative writing apprentice at Elevated Thought for three years, and I just completed my first summer as an intern.

I've learned a lot at Elevated Thought about leading and organizing, and during this year's summer program, I even had the chance to be a creative writing assistant teacher.

As an aspiring school counselor, I got the opportunity to mentor younger people and be in a position of leadership, and it's helped me feel more assured about my future.

That's probably the most important thing about Elevated Thought. It gives youth space to learn who they are and what they're good at, while also giving them the chance to get paid for something they would otherwise have to pay for. Many students in Lawrence come from low-income families, so having an opportunity like the apprenticeship program can be life-changing for those already juggling school and a weekend job.

Before Elevated Thought, I never would have seen myself as an artist because I didn't feel confident in my skills.

By building relationships with the teaching artists, I've learned not only about art but also about adulthood. I'm so grateful for every conversation I've had with the teaching artists, every class, and every little bit of wisdom.

I hope you'll join me in supporting Elevated Thought. Every gift means another young person in Lawrence gets paid to learn, create, and lead, and gets to find out, like I did, what they're capable of.

Hadassah Sepulveda

theory of change

Art is not just a tool for self-expression, but also a tool for improving the quality of life for individuals and their communities. If youth and artists of color have access to consistent mentorship, hands-on career training, and social-emotional development, they will develop the skills and confidence to self-actualize and contribute to social progress.



what we do

Arts-based programming focused on creative, workforce, and social-emotional development

Financial empowerment through paid learning and work opportunities for youth and young adults

Publicly funded and commissioned art projects for the community, organizations, and businesses

i AM ART. i AM CHANGE. apprenticeship

Arts-education programming focused on creative exploration, social-emotional development, and workforce readiness for high school students.

Since 2021, ET has paid 161 young people
\$750,000 + to create art that impacts
them and their city. This year, your gift
provides more opportunity for the next
cohort to be worldmakers.



“ET has taught my daughter so much, not only professionally but also about responsibility, confidence, teamwork, and personal growth. I’m truly grateful for the experience and the positive impact ET has on her.”

— Parent of an Alumna, Cohort ‘23

after hours

Launched in 2023 to serve college-age youth and working adults who need access to an art-centered community, mentorship, and resources to continue growing their skills.



over 55+

young adult participants (ages 19-26)

“The After Hours [program] pushed me to complete things I felt I needed guidance on. I would recommend it to any artist looking for a place to create in an environment similar to a classroom or residency setting.”

— Michelle C, After Hours Cohort ‘24 and ‘26

alumni programming

A cornerstone of ET's intergenerational framework, providing access to learning, community building, and financial opportunities for participants across all programming.



25 recently graduated
alumni from youth
programming have taken on
20 external projects

8/16 full time staff
are alumni



“Elevated Thought has helped shape my professional journey as they provided me with a community of artists that are as passionate about their craft as I am.”

— Calyssa A, Apprenticeship Cohort '24

elevated spaces

Elevated Spaces is a series of installations and events to build public awareness about art's role in social and economic progress for youth and local artists.



Alex J. Brien

Over 1 million dollars contributed to the creative economy since 2021 through Elevated Spaces



Angurria

ET agency

ET agency hires local artists and alumni to provide creative services—graphic design, video production, murals, and workshops—to businesses and organizations.



your gift at work

Every donation directly supports a young person's journey through our youth apprenticeship program.

Creator	(print) \$10 - \$500
Resister	(print + merch) \$500 - \$1500
Worldmaker	(print, merch, & dedication on ET on the 6th mural) \$1500+

ways to give:

If you would prefer to mail us a contribution, please send a check payable to:

Elevated Thought
15 Union St.
Suite #608
Lawrence, MA 01840

Please note in the memo; annual appeal
EIN 27-3519031
All contributions are tax deductible

alternative ways to give:

Venmo: @ElevatedThought

Cash App: \$ElevatedThought

Credit cards accepted through our website:
elevatedthought.org/donate



Kiara Rojas



When I was in high school, I thought I had to choose between pursuing my passions and having a financially secure career. I was encouraged to study neuroscience or psychology, but Elevated Thought (ET) helped me realize I didn't have to choose.

ET gave me the confidence to pursue my passion for art.

When I applied to college, I initially planned to study neuroscience, but at the last minute, I changed my applications to Visual Arts and Film.

After losing my father, art became an important way for me to process my grief and understand the power of storytelling.

Through Elevated Thought's scholarship support, I was able to attend Boston University and pursue my passion for the arts.

Today, I'm an ET alumna who works at Elevated Thought. I want other young people to have the same opportunities I had: to discover what they love, pursue their education, and believe in what's possible for their future.

My journey started with someone believing in me. Your support can help make that same journey possible for another young person.

